

Baritone

วอลทซ์ประสูมพลา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมพิตรสุภูมิพันธุ์

Andante

2

mf *p* *rall.*

7 A tempo *f* *rall.*

11 A tempo *f* *ff* *mf* *p* *pp*

16 **A** Tempo/Vtace 22

38 *mf*

48 7

61

69 *ff*

76 1. 2.

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Baritone

175 *f*

181 *f*

188 *p* *sol*

196

204

212 *pp*

220

229 1. 2.

237 *pp*

245

253 1. 2.

262 *f*

270

Detailed description: This is a musical score for a Baritone voice part, spanning measures 175 to 270. The music is written in a single system on a grand staff (treble clef). The key signature has one flat (B-flat major or D minor). The score includes various dynamic markings: *f* (forte) at measures 175 and 181; *p* (piano) at measure 188; *pp* (pianissimo) at measures 212 and 237; and *f* (forte) at measure 262. A *sol* (solo) instruction is placed above measure 188. The score features several phrases with repeat signs and first/second endings. For example, measures 229-236 and 253-260 each have a first ending (marked '1.') and a second ending (marked '2.'). The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The piece concludes with a double bar line at the end of measure 270.

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